

"PILOT"
"GAY WATER"

Written by

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EXT. RACINE CREEK, ILLINOIS - MORNING

KYLE CAMP (17) closes the door to his house and starts walking to school. He puts his AirPods in and turns on Stupid Love by Lady Gaga. The sidewalk becomes his runway.

Down the street, JENNIE (17) cranes her neck. She sees Kyle strutting towards her sans music. He pumps to her and takes out an airpod, a little out of breath.

KYLE Hey bitch. JENNIE Hey bitch.

The two of them set off.

JENNIE (CONT'D)
Did you get airpods for your birthday?

KYLE
Yeah, my mom surprised me with them at dinner last night. I think she was compensating for the fact we were having my birthday dinner at McDonalds.

JENNIE
But you love McDonalds.

KYLE
Yeah, I fucking love McDonalds.

JENNIE
And don't you hate airpods?

KYLE
Yes. Kind of. It's just that after the fiasco I had last year...

CUT TO:

FLASHBACK - 1 YEAR AGO

A slightly younger, dorkier Kyle is wearing a Golden Girls shirt and walking to Jennie's house.

KYLE (V.O.)
Nobody had any idea what my Golden Girls shirt was.

JENNIE
You have four grandmas?

KYLE
It's the Golden Girls...

JENNIE
Who?

CUT TO:

EXT. RACINE CREEK, ILLINOIS - SAME

JENNIE
I don't know how many times you want me to apologize for that. I keep telling you, old people all look the same to me. I was just guessing.

KYLE
It's fine. It doesn't matter because this year EVERYONE will compliment my new AirPods.

JENNIE
Are you sure this is going to work?

KYLE
One hundred percent. There's literally nothing that impresses straight people more than AirPods.

JENNIE
I hope that's not the only reason you got them.

KYLE
Obviously not. Look what we can do with these.

He hands Jennie an airpod. Then he presses play on Stupid Love again. The two of them stomp the invisible runway together.

TITLE CARD: GAY WATER

INT. RACINE CREEK HIGH SCHOOL - LATER

Kyle and Jennie stop in front of Kyle's locker, which is decopaged with some of his favorite actresses (Nicole Kidman, Emma Stone, Charlize Theron in the Monster makeup).

KYLE
I need my airpod back.

Jennie hands it back to him. Kyle puts it in.

KYLE (CONT'D)
How do they look?

JENNIE
Like little slugs that are growing
out of your ear.

KYLE
(has no time for this)
Jennie. Seriously, do you think
people will finally understand that
I'm cool, now that I have these?

JENNIE
I know you don't want to hear this
Kyle, but they're just headphones--

KYLE
--Hold that thought. I need to look
cool and distracted right now.

He scrambles to put his airpods back in. He starts nervously
slicking his hair back.

JENNIE
Kyle, what's going on with you?

She looks over her shoulder and immediately figures it out.

TRAY TEDSWORTH (17), a bro-y lacrosse player, is walking
straight towards them. Kyle is furiously adjusting his
outfit.

JENNIE (CONT'D)
(to Kyle)
Ugh. I don't get why you're so in
love with Tray. He's so--

KYLE
Shut up. How do I look?

JENNIE
You look good. You always look--

TRAY (O.S.)
Sup Kyle?!

Kyle snaps to attention. He's mesmerized by Tray's completely
unattainable beauty.

KYLE

Hi Tray.

TRAY

Nice airpods.

KYLE

Thanks, I got them for my...

But Tray is already walking past them.

KYLE (CONT'D)

Birthday.

JENNIE

Anyways, tryouts to be Ice Hockey team captain are coming up and I think I have a good shot at getting it but...

She realizes Kyle is still watching Tray walk away.

JENNIE (CONT'D)

Kyle.

He snaps back to reality.

KYLE

Sorry, I was-

JENNIE

Checking out Tray's ass.

KYLE (CONT'D)

Checking out Tray's ass.

JENNIE (CONT'D)

I don't blame you. That thing is a fucking dump truck.

KYLE

The fact that Tray has more cake than me is a hate crime.

He closes his locker and the two of them start to head off.

KYLE (CONT'D)

I have to get to English. See you at lunch?

JENNIE

You know it.

They do their secret handshake (them shaking hands while saying 'handshake').

INT. HALLWAY - MOMENTS LATER

As they walk off, they're stopped in their tracks by a gaggle of students crowded around something.

KYLE

Do you think it's a fight!?

They get closer. Turns out it isn't a fight, but two female cheerleaders making out. There's a few feeble male whoops but the crowd is mostly female. Kyle sees the two kissing, rolls his eyes, and turns to leave.

JENNIE

What was it?

KYLE

Ugh. Just two girls making out, obviously to get some guys attention. See you at lunch.

He walks off.

Jennie discreetly slips into the crowd of onlookers.

INT. DR. TRICK'S OFFICE - LATER

DR. MICHAEL TRICK (40's) is sitting at his desk, scrolling through Facebook. There's a KNOCK at the door, and he quickly switches tabs to a complicated budget report.

DR. TRICK

Come in.

BETTY PHILIP (60s), the assistant principal walks in.

BETTY

Dr. Trick, there's an ongoing... situation that I thought you should be aware of.

DR. TRICK

What kind of situation?

BETTY

Um... well it's like an outbreak.

DR. TRICK

An outbreak? We've got this. What are we looking at? Mono? The clap? Are those crabs from the class of 2012 back?

BETTY
Well, not quite.

She places a folder with a bunch of yellow slips stuffed in.

BETTY (CONT'D)
These are all the reports we have
so far.

DR. TRICK
The reports of what?

Betty takes a deep breath.

BETTY
There's been an outbreak of- how do
I say this... homosexuals.

DR. TRICK
What?

BETTY
Take a look at the slips.

Dr. Trick flips through the papers.

DR. TRICK
That can't be right. There's more
here than we get in a week. And
they're all dated from this
morning?

BETTY
Dr. Trick, I've been getting calls
from teachers all morning.
Something happened to these kids.
They've all turned fruity.

DR. TRICK
We've got to get ahead of this. Who
can tell us what's going on.

BETTY
Ricky might be able to.

DR. TRICK
Fuck, you're right.

INT. SCIENCE LAB - MOMENTS LATER

Dr. Trick and Betty are standing with RICHARD "RICKY" ZUMMER,
the chemistry teacher.

DR. TRICK
So Ricky, can you help us?

RICKY
Let me get this straight, Dr. Trick. You're saying that the students are turning gay?

DR. TRICK
That's right. Damn those new water fountains we just installed.

Ricky bursts out laughing.

BETTY
What's so funny.

RICKY
Sorry, it's just that-- hoo, I just imagined the look on all the parents faces when you tell them that.

Dr. Trick blanches.

BETTY
You're not being helpful.

RICKY
What do you want me to do about this? I teach chemistry!

DR. TRICK
That's why we need you Ricky. You're supposed to be the scientist.

RICKY
Who's to say everyone didn't just come out. Or maybe they watched that Timothee Chalamet movie.

BETTY
That man singlehandedly brought back "the twink".

DR. TRICK
This isn't helpful. We need to focus and figure out how this happened.

RICKY
Sorry, but what do you want us to do about it?

DR. TRICK
You're the science teacher, why
don't you... test the water!

RICKY
Test the water.

DR. TRICK
Uh... yeah. Test the water.

BETTY
(a little concerned)
Test the water?

DR. TRICK
I saw an Alex Jones video about it.
He was saying something about how
the water turned the frogs gay.

RICKY
Dude, that guy is a total snake oil
salesman. You believe that stuff?

DR. TRICK
How about you just test the water?

RICKY
Come on man, I've got labs to
grade.

DR. TRICK
I'm not asking you Ricky. I'm
telling you.

He turns to leave.

DR. TRICK (CONT'D)
Come on, Betty.

The two of them scurry out of the lab, leaving Ricky
dumbfounded.

INT. HALLWAY - MOMENTS LATER

Dr. Trick takes a deep breath as Betty catches up to him.

DR. TRICK
Was my delivery good?

BETTY
It was perfect sir.

DR. TRICK

Good. I've been practicing in the mirror.

INT. CLASSROOM - LATER

Kyle is barely paying attention during an English class Socratic Seminar on *The Crucible*. But something catches his attention...

Across the room, a LETTERMAN JACKET JOCK adjusts his position and crosses his legs.

KYLE (PRE-LAP)

I couldn't fucking believe it.

INT. CAFETERIA - LATER

Kyle and Jennie are eating lunch in a remote corner of the cafeteria.

JENNIE

You're sure he was crossing his legs in a gay way? Maybe he just had a boner or something.

KYLE

No. I swear to Kylie Minogue that he was acting gay.

JENNIE

Who's Kylie Minogue?

KYLE

She is Thee queen of white woman disco pop. She INVENTED the name Kylie. I can't believe you don't know her.

JENNIE

Kyle you know how hard it is for me to figure out the difference between all your divas and idols.

KYLE

That's why I gave you those flash cards.

JENNIE

There were like five hundred in that first batch you gave me. I'm trying!

KYLE

Whatever. The point is that this guy was acting gay. This can only mean one thing.

He waits for Jennie to respond but she doesn't.

KYLE (CONT'D)

They're obviously making fun of me.

JENNIE

What?

KYLE

Think about it. Those girls earlier, this guy in my class. There must have been some large scheme to make my life even worse.

JENNIE

(matter of fact)

Well that's not right.

KYLE

Excuse me.

JENNIE

In Trig earlier--

CUT TO:

INT. JENNIE'S TRIG CLASS - EARLIER

Jennie is sitting at her desk staring at an unintelligible formula on the board.

JENNIE (V.O.)

There's a word for this you told me about but I forgot what it is.

KYLE (V.O.)

What happened?

JENNIE

These two girls started giving each other weird looks.

Jennie sees a HORSE GIRL and an ANIME CLUB MEMBER giving each other suggestive looks.

JENNIE (V.O.)
And then both of them left to go to
the "bathroom" but I got the
feeling they were leaving to bonk.

The two girls walk out, their sexual chemistry is palpable.

CUT BACK TO:

INT. CAFETERIA - SAME

KYLE
So they were cruising each other.

JENNIE
Yes! I knew it was like surfing but
not.

KYLE
Huh.

Kyle tenses up.

JENNIE
Kyle, is everything okay?

KYLE
I'm not sure... which worries me.

MEANWHILE ACROSS THE CAFETERIA...

Dr. Trick is approaching a group of cool male teachers. The
squad of teacher-bros are chugging cartons of milk.

DR. TRICK
(nervous)
Woah, nice milky bois.

TEACHER BRO 1
Um.

DR. TRICK
Just joshing! Like you, Josh!

He goes for a high five with one of the teachers.

TEACHER BRO 2
My name isn't Josh.

DR. TRICK
Whaaat! Okay, well one of your
names is Josh...

Dr. Trick gets nothing but a bunch of black stares.

DR. TRICK (CONT'D)
Josh...ua?

Nothing.

DR. TRICK (CONT'D)
(desperate)
You guys want to see the knives we
confiscated this week?

Suddenly, RICKY enters and starts tapping at Dr. Trick.

RICKY
Dr. Trick?

DR. TRICK
Can it wait? I'm with my friends.

RICKY
It's about the situation earlier.
You know, how the students are--

DR. TRICK
(cutting him off)
--OPE, alright boys. Catch you on
the flip flops! Deuces.

Dr. Trick walks off with Ricky.

One of the teacher bros lets out a small laugh.

TEACHER BRO 1
That was a good one, Josh.

TEACHER BRO 2
Thanks, man.

INT. SCIENCE LAB - MOMENTS LATER

Ricky goes and checks on some bubbling equipment. There's a cage with two mice squeaking in the corner.

RICKY
As a student of knowledge and
science, I seriously can't believe
you were right.

DR. TRICK
What do you mean I was right- I
mean, of course I was right.
About...?

RICKY

I tested the water. At first everything seemed fine. But then I noticed some weird reactions in the crystalline structure.

DR. TRICK

In English please!

RICKY

I gave the water to these rats that I caught in the basement. Check this out.

He goes to the mice.

DR. TRICK

What are they doing?

RICKY

Sir, these mice are fucking.

DR. TRICK

So?

RICKY

Two male mice.

DR. TRICK

Oh, god.

RICKY

And they chose this music.

Ricky turns on a CD player next to the cage. Kylie Minogue starts blasting and the mice start to fornicate again.

CUT TO:

INT. AUDITORIUM - LATER

Jennie and Kyle, as well as the rest of the student body file into the auditorium. Dr. Trick is standing nervously on stage with Betty and Ricky.

KYLE

This has been the weirdest day ever.

JENNIE

Look at how sweaty Dr. Trick is.

Dr. Trick is freaking out but trying (and failing) to keep his composure. He approaches the microphone

DR. TRICK
(heavy mic feedback)
Hello students. Please settle down,
this won't take long.

The murmur of side conversations dies down.

DR. TRICK (CONT'D)
So, there's good news and there's
bad news. The good news is that
school will be cancelled for the
rest of the day so after this is
done, you can all go home.

There's a cheer from the crowd, students start to leave.

KYLE
Come on Jennie! If we leave right
now we can still catch Wendy
Williams!

JENNIE
Didn't he say there was bad news
too.

DR. TRICK
Students, back in your seats. NOW.

The student body is shocked by his raise in tone. Everyone sits down, some people half in seats itching to leave.

DR. TRICK (CONT'D)
So there's also the bad news.

Dr. Trick takes a nervous breath.

DR. TRICK (CONT'D)
Someone has poisoned the school's
water supply.

There's a collective gasp from the audience, everyone is freaked out.

DR. TRICK (CONT'D)
Sorry, not poisoned, that makes it
sound like you're going to die. If
you drank any school water in the
past week, you are gay. I don't
know how but there's gay in the
water.

There's a chorus of gasps and confused reactions. Dr. Trick tries to keep control over the crowd.

DR. TRICK (CONT'D)

There will be an optional screening of Love, Simon following this assembly to help you cope with your newfound gay tendencies, should you choose to stick around. School dismissed.

All hell breaks loose. Students start fighting each other, which turns to kissing, which turns back to fighting. The opening credits of Love, Simon start to play.

Kyle is frozen in shock.

JENNIE

Kyle, let's go! We're going to miss Wendy Williams.

But Kyle just stands there.

JENNIE (CONT'D)

Kyle?

KYLE

Everyone... is gay?

JENNIE

I think so.

KYLE

(total disbelief)
This cannot be happening.

He trails off but then lets out a bloodcurdling scream.

CUT TO:

INT. HALLWAY - KYLE'S LOCKER - LATER

Jennie is dragging a still-gagged Kyle to his locker.

JENNIE

Well, we missed Wendy. This is so not like you, Kyle. What's going on?

KYLE

They took my thing.

JENNIE

What? Who?

KYLE

I was the gay one. That was my whole thing. That was going to be my ticket to the top of the social pyramid. The term is "gay best friend", not "gay every single person you ever meet".

JENNIE

Kyle, you're being a little--

KYLE

Dramatic? Yeah, I've earned my right to do so. I worked my ass off since Freshman Year to make gay synonymous with Kyle Camp. This will not stand.

JENNIE

I don't get why you're complaining. If the water turned everyone gay, doesn't that mean--

Kyle gasps.

KYLE

Oh my god. You think?

Before Jennie can answer, Kyle has bolted off.

EXT. RACINE CREEK HIGH SCHOOL - BIKE RACK - LATER

Tray is unlocking his bike.

KYLE (O.S.)

Hi Tray.

TRAY

Oh, Kyle. Hey man.

KYLE

Sooo crazy that everyone at school is gay now.

TRAY

I know, they're all stealing your thing.

KYLE

I know. Finally, someone who gets it. Being gay was my thing. MY THING.

Tray puts on his helmet.

TRAY

Well, see you around I guess.

KYLE

Wait. Tray, did you drink the water?

TRAY

Excuse me?

KYLE

Did you drink it? Like are you gay now?

TRAY

(flustered)

I don't- there's um... No. No I didn't drink the water. I feel fine.

KYLE

It's just that you're wearing a bike helmet. Straight guys don't really do that...

TRAY

Well, I'm a straight guy who cares about his safety.

Kyle isn't convinced. The two of them have a quick stare-off but neither breaks. Kyle takes out his phone.

TRAY (CONT'D)

What are you doing?

KYLE

Oh, nothing. Just going to play... THIS!

Kyle's phone starts playing "Run Away With Me" by Carly Rae Jepsen. Tray pretends to not listen, but the saxophone has hooked him in.

A bead of sweat drips down his forehead as the chorus hits, but Tray doesn't break.

TRAY
Turn this off.

KYLE
Okay. See you around then.

Kyle starts walking off.

KYLE (CONT'D)
(to himself)
3, 2, 1...

TRAY (O.S.)
Kyle, wait.

Kyle smiles to himself and turns around.

TRAY (CONT'D)
What's the name of that song?

KYLE
I fucking knew it. You're gay now!

TRAY
Fine, yes, whatever don't tell
anyone. Please, my dad can't find
out this happened to me.

KYLE
Why would I tell your dad? Don't
worry, I'm--

TRAY
Can you just tell me the name of
the song?

KYLE
How about I text it to you?

TRAY
I can't have proof like that on my
phone.

KYLE
Fine. It's Run Away With Me by
Carly Rae Jepsen.

TRAY
Carly with a "K"?

KYLE
Let me just write it down.

TRAY

Forget it.

Tray pedals off.

KYLE

Bye? You're welcome?!

Jennie emerges from a bush.

KYLE (CONT'D)

Did you see all that?

JENNIE

No, I just heard Carly Rae Jepsen
in the distance and followed the
sound.

KYLE

You remembered her name.

JENNIE

I told you I was working on those
flash cards.

KYLE

Lets go to my house. We can still
watch Wendy on DVR.

Jennie's face lights up.

INT. DR. TRICK'S OFFICE - AFTERNOON - MOMENTS LATER

Dr. Trick peers nervously out the window as he watched Kyle
and Jennie walk off. Betty enters the room, scaring Dr.
Trick.

BETTY

I just did a scan of the halls.
Everyone's gone.

DR. TRICK

Enjoy this Betty.

BETTY

Enjoy what?

DR. TRICK

The silence. This is going to be
the last time we'll ever hear it.

BETTY

How long until the news hits the parents?

Dr. Trick checks his watch.

DR. TRICK

We let them out 15 minutes ago, I'd say we have another ten minutes if we're lucky.

A cheery ping sounds from Dr. Trick's computer. Followed by two more. Then the phone starts ringing.

DR. TRICK (CONT'D)

Godspeed, Betty.

He picks up the receiver.

TV NEWS FOOTAGE - LATER

A mob of press and angry parents are swarming Racine Creek High. A religious group is fervently praying. A put-together reporter, MELISSA CHAMBERS (30'S), gives her take.

MELISSA CHAMBERS

Chaos is brewing over at Racine Creek High School after a mystery contaminant has turned the entire student body... well, gay.

There's a murmur as Dr. Trick walks out to the podium.

MELISSA CHAMBERS (CONT'D)

Looks like principal Trick has a prepared statement.

DR. TRICK

And now... Ricky the chemistry teacher.

Dr. Trick exits the podium. Ricky clears his throat and begins to read.

RICKY

After rigorous scientific research, our team has concluded that an unknown chemical reaction in the school's water supply made the students gay. My research on lab rats found that not only did the affected mice choose to listen to Kylie Minogue--

A gasp from the crowd.

RICKY (CONT'D)
--But they also experienced a sharp dopamine uptake when I put on the Real Housewives of Atlanta for them.

An outraged cry.

RICKY (CONT'D)
Rest assured, we are doing everything we can to catch the culprit behind this awful--

INT. KYLE'S HOUSE - LATE AFTERNOON

Kyle turns off the TV, which was broadcasting the news.

JENNIE
I was watching that.

KYLE
Jennie?! My whole career is in shambles.

JENNIE
Being a junior in high school isn't a career.

KYLE
Being Kyle Camp is.

Kyle's phone dings. He looks at the notification and gasps.

KYLE (CONT'D)
Hooly shit. Tray texted me.

TRAY (V.O.)
Hey Kyle. I got your number from Aimee in World History. I need your help. I was looking all afternoon for Karli Ray Jepsen--

KYLE
No wonder he couldn't find it. He spelled Carly Rae Jepsen wrong isn't that cute, Jennie?

JENNIE
Not really.

KYLE

I just had such a good idea. He has no idea that he's about to become my man.

Kyle dives into his notes app and starts composing a text.

KYLE (CONT'D)

Yes, perfect. Hmm, okay yes. Tweak that so that part over here makes sense.

Kyle's mom, SARAH (39) is returning from her shift as a USPS mail carrier, still in uniform.

SARAH

Hi honey. Hi Jen, good to see you, baby. You guys are home early, what's going on?

KYLE

Jennie can you take this one? I'm still working and I don't want to interrupt my flow.

He continues to craft the text. Sarah gives Kyle a kiss on the head, which he shirks off.

JENNIE

The water got poisoned and turned everyone gay.

SARAH

What?

JENNIE

It was crazy. It felt like we were in New York City or somewhere else that gays grow.

SARAH

Slow down. You can turn gay? That's not what Lady Gaga told me. *No matter gay, straight, or bi, lesbian, transgender--*

KYLE

(cutting her off)

Mom, please stop singing. And I finished the text: "Meet me at the quarry tonight, I have some of her best unreleased demos on my old iPod that I'll play you." How was that?

JENNIE

Good to me.

SARAH

So Jen, did the water turn ya? Am I a MILF for you now?

KYLE

MOM!

SARAH

What? I was joking.

JENNIE

It's okay Mrs. Camp. My parents would never say something like milf. And to answer your question... I think I am gay now.

KYLE

Wait, really?

JENNIE

Yeah.

SARAH

One yas queen coming right up! Yas Queen!

KYLE

You didn't tell me.

JENNIE

You didn't ask. You never ask.

KYLE

Jennie, c'mon--

JENNIE

I think I should get going. It's getting late and I guess I should tell my parents about the whole 'being gay' thing.

Jennie grabs her bag and leaves.

SARAH

Wait. The water didn't make you straight, did it?

KYLE

That's not how it works. I'm still just as faggy.

SARAH

I wish you wouldn't say that word about yourself.

INT. KYLE'S HOUSE - NIGHT

Kyle and Sarah are eating takeout. Kyle's is scrolling through Azealia Banks' instagram story.

SARAH

Kyle, you know the rules. You have to tell me three things about your day before you can go on your phone.

Kyle sighs and puts the phone down. It pings again.

KYLE

Okay, well today on the Wendy Williams show, she said that Rihanna's skincare smells like old people.

SARAH

That's one.

KYLE

I listened to music with my new airpods that you got me.

SARAH

Cutie. Two.

KYLE

And because the water turned everyone gay, we got to go home early. Now can I please go on my phone?

SARAH

You know the rules: one bad thing too.

Kyle groans.

KYLE

Fine. I don't like that everyone's gay now.

SARAH

I'm confused, Isn't this a good thing? Maybe you'll finally get a boyfriend!

KYLE

Mom!

SARAH

I thought you hated being single?

KYLE

You don't get it!

SARAH

Careful with the tone, you're becoming Diva Kyle.

Kyle takes a deep breath.

KYLE

Being gay was the only way that I stood out at school. I was like... an exotic bird in a flock of pigeons. But now everyone's an exotic bird too. And there's nothing that will make me stand out from this enormous flock of other gay birds.

SARAH

Oh Kyle, there's so much more to you than being gay. Let everyone see the funny, kind young man that you are. Plus, I had to do a lot of learning about gay stuff when you came out at age nine. I bet you could teach all the new gays a thing or two about how to be gay.

KYLE

And give up my only advantage? I would never tell these babyfags my secrets of the trade.

SARAH

Kyle!

KYLE

What? I can say it. I've worked HARD, Mom! Really, really hard to be the interesting queer that I am today.

SARAH

Hey, Diva Kyle, you're only seventeen, you have a lot of time ahead of you to-

KYLE

This is why I don't tell you stuff!

He angrily gets up from the table and wishes away.

EXT. TEDSWORTH HOME - NIGHT

The murmurings of a football game can be heard outside and the light of the flatscreen illuminates the front lawn.

INT. TEDSWORTH HOME

Tray sits at the kitchen counter on his phone as his father, MICKEY "MICK" TEDSWORTH (50s) attentively watches the game.

Checking to make sure his father isn't looking, Tray opens his web browser app and types in "What do I do". He hesitates for a second and then types "gay". He presses search but nothing but porn comes up.

MICK

Tray.

Tray quickly puts his phone away.

TRAY

Yeah, dad?

MICK

Your school called.

TRAY

About...?

MICK

Don't play dumb. The water turning everyone into fags? When were you gonna tell me that?

TRAY

I didn't tell you because I knew you'd react like this.

MICK

You drink the water, Tray?

TRAY

No.

MICK

Really?

TRAY

Yes, dad. I bring a water bottle with me every day. I'm straight. I promise.

Mick sizes Tray up for a second.

MICK

Prove it.

TRAY

I... how do I prove I'm straight?

Mick starts laughing.

MICK

I'm fucking with ya! I told those school fuckers you bring a water bottle! Of course he didn't drink the water, no way my son is gay.

TRAY

Right. But what if-

MICK

(cutting him off)

Well, you know what, now you won't have any competition when it comes to scoring the hottest chicks.

TRAY

Dad!

MICK

I'm serious! And now that they're all lesbos too... lucky dog!

Mick gets distracted by the game. Tray gets the text Kyle sent. His face is illuminated by the offer to hear more Carly Rae Jepsen.

TRAY

I'm going to go down to the park and run some drills, that okay?

MICK

Sure thing. But you aren't meeting up with any of the gaywad players, are you?

TRAY

No. They're solo drills.

MICK

Good. You know what, I feel bad for
your all your lacrosse teammates.
That gay shit can ruin your life.

TRAY

Right.

Tray starts to leave.

MICK

Hey, remember to be safe out there.
Bring a water bottle. I don't want
you drinking from any tap but mine.
Can I get a 'yes, sir'?

TRAY

Yes sir.

As Tray goes back to fill up his water bottle, he starts
responding to Kyle's text.

INT. KYLE'S BEDROOM - SAME

Kyle's phone buzzes. A text from Tray pops up "I can be at
the quarry in fifteen". Kyle gasps and clutches his imaginary
pearls. He gets up and scrambles to tie his shoes.

EXT. RACINE CREEK QUARRY - NIGHT

Kyle, out of breath, parks his bike by the end of the trailed
path that leads to the edge of the quarry. Racine Creek is
fast asleep, lit by the soft glow of the toothpaste factory.

TRAY (O.S.)

Psst.

Kyle looks around but can't see Tray anywhere.

KYLE

Tray?

TRAY

Over here.

He emerges from a bush.

KYLE

Since when was hiding in a bush a
thing? Why do people keep doing
this?

TRAY
I had to make sure you weren't
being followed.

KYLE
Right.

TRAY
So, do you have it?

KYLE
Oh, the music.

TRAY
Yeah, I'm sort jonesing for more. I
kind of plowed through all of
Emotion, Emotion Side B, Dedicated,
Dedicated Side B. And Kiss.

KYLE
What about Tug of War?

TRAY
Yeah, that too.

KYLE
Wow, okay so you really liked Carly
Rae. How about we go to the lookout
point and listen?

TRAY
Let's just do it here.

KYLE
It's more secluded out there.

TRAY
Good point.

INT. BEARDSLEY HOME - SAME

Jennie and her parents TODD and GERI BEARDSLEY (50's) are in
the middle of dinner with Jennie and her older brother BENSON
(25).

JENNIE
So today at school the water made
everyone gay.

GERI
Really?

TODD
So does that mean you're gay,
Jennie-Bear?

JENNIE
Yeah, I think so.

TODD
Alrighty, then. Then it's settled.

JENNIE
What do you mean, "it's settled"?

TODD
Jenniebear! We were just wondering,
is all. If a freak accident made
Benson gay, we would love him too.

Benson sneers.

GERI
We love you Jennie. And, to be
honest, I always kind of suspected.

JENNIE
That I was gay? Mom, it was a freak
accident.

GERI
Oh. Right. Uh, Benson, say
something nice to your sister.

BENSON
Jennie, when you start going to big
lesbian orgies, you'll invite me
too, right?

GERI
Benson Beardsley!

JENNIE
Shut up, Benson!

TODD
Benson, Jennie is a victim here.
Imagine if this whole gay water
thing happened when you were at
school? You would probably want
some compassion.

BENSON
I'd probably want some dick.

TODD
What?

BENSON

If I suddenly became a homo? Yeah, I'd probably want some dick. Not compassion.

GERI

Benson, ENOUGH! Jennie, sweetie, I'm sorry.

JENNIE

It's fine, Mom, it doesn't matter what he says, Benson is twenty-six and works at the toothpaste factory.

BENSON

Take that back!

JENNIE

HOW? It's the TRUTH!

EXT. RACINE CREEK QUARRY - OUTLOOK - LATER

Tray finishes listening to one of the unreleased tracks.

TRAY

Woah. That one was even better than Sweat Disco. What's next?

KYLE

That's the last one. You've officially listened to all of Carly Rae Jepsen's discography.

Tray's face falls.

KYLE (CONT'D)

So, you're like really, actually gay now?

TRAY

Yeah, man. I remember going to bed last night and jerking off to some regular porn, but when I woke up this morning... it was like something inside me flipped.

KYLE

Wow.

TRAY

What?

KYLE

Nothing. No, I have to say it. I'm sure you knew this but I've had a huge crush on you. I still have a huge crush on you. And now that no one else is here and we're both gay, I just thought maybe...

There's a thick tension in the air between them.

TRAY

Kyle, I-I'm sorry. I can't.

Kyle's face falls.

KYLE

That's okay.

TRAY

You're just not really my type.

KYLE

Oh.

TRAY

I'm sorry.

KYLE

No, I get it. I'm not into twinkles either. Especially when every jock at school is gay now.

TRAY

Why would I want to hook up with those losers?

KYLE

Okay, now I'm confused. What exactly is your type?

TRAY

So... um, god this is embarrassing.

KYLE

I literally just got rejected by you, it can't be more embarrassing than that. Just tell me.

TRAY

Okay. Well, before the gay water, I used to watch a lot of porn. Regular, straight porn.

KYLE

Sure.

TRAY

And there was one category that I watched more of than anything else.

KYLE

German Dungeon shit?

TRAY

What? No. It was MILFs. I watched a lot of MILF porn. You know, Mother I'd Like to-

KYLE

I know what MILF means.

TRAY

But now the water has fucked up my brain and... suddenly the M has turned into a D. I'm into daddies.

KYLE

Oh, my god.

TRAY

I shouldn't have said that.

Tray starts to walk away, embarrassed.

KYLE

Tray, wait. I'm not gonna judge you for that. I get how you're feeling. You don't have to leave.

TRAY

I don't?

KYLE

No! Daddies are hot, I get it. You can talk to me about any of this gay shit. I know how it feels.

TRAY

Thanks. You know, you're a real great guy and I was always so impressed by the strength you had to be out in Racine Creek. I know that stuff isn't easy, Kyle. But now that everyone is gay, you'll definitely find a guy who's right for you. The water didn't turn you straight, did it?

KYLE

No, but I kinda wish it did. Then at least I would stand out. Right now, I've got nothing.

TRAY

You're joking, right?

KYLE

Tray, I've spent years solidifying my status as "the gay one" and now suddenly everyone's "the gay one"?

TRAY

Kyle, do you not realize that you know like fifty times as much about being gay than I do? I spent two hours trying to figure out how to spell Carly Rae Jepsen. I don't know the first thing about being gay. You know everything!

KYLE

(flattered)

I mean, not everything. But yeah, I guess you're right. I do know a lot about being gay.

TRAY

Think about it, you have the chance to help us, help *me* do it right. Show me the way.

KYLE

This is starting to feel cult-y.

TRAY

Dude, don't make me beg. Just send me a playlist of more gay music.

KYLE

Okay, fine. But only because been making you a playlist has been the subject of a wet dream of mine.

TRAY

What?

KYLE

Do you know who Charli XCX is?

EXT. RACINE CREEK QUARRY - DRAINAGE DITCH - SAME

From a distance, Kyle and Tray continue talking.

TRAY (O.S.)
No, does he go here?

KYLE (O.S.)
She is a singer. I think you'll like her. What about Lady Gaga?

TRAY (O.S.)
The actress from A Star is Born?

KYLE (O.S.)
Yeah, I mean that is her. But she does music too. Madonna?

TRAY (O.S.)
Oh, I've heard of her, I think! She does music?

As they talk a CLOAKED FIGURE steps in front of the camera and starts pouring a mystery liquid from an industrial grade bottle into the creek.

KYLE (O.S.)
Tray, Madonna "does" music. She basically invented being a pop star. There's a reason all the old gay people on the internet love her.

The figure screws the cap back on the bottle and takes out a burner cell phone. He punches in the only contact in the phone and places a call.

CLOAKED FIGURE
It's done...

EXT. RACINE CREEK QUARRY - OUTLOOK - SAME

KYLE
I'm excited to make this playlist. Frankly, I'm a little jealous that you get to hear all these for the first time.

TRAY
Thank you so much, man.

KYLE

Don't worry about it. And you don't have to call me man. One day, you'll be able to call me "sis".

Tray is a little put off.

TRAY

I don't know, maybe one day. I should probably get going. My dad's gonna be suspicious if I'm gone too long. But-

He turns to look at Kyle.

TRAY (CONT'D)

I'll see you at school tomorrow?

KYLE

Yeah. See you tomorrow. Bye, Tray.

Tray unlocks his bike and pedals off. Kyle watches as he leaves and then exhales deeply.

He goes to take in the view over the cliff and sees the shadowy figure on the other side of the quarry holding a large bottle in one hand and a cell phone in the other.

The man seems to sense Kyle's presence and looks up slightly, but Kyle isn't able to see the person's face.

The figure proceeds to dash off into the woods.